

# The U.S. Embassy Literature Series

Annie Proulx will read from her works.

## Tour Dates

**Frankfurt, May 16,  
19:30**

Stadtbücherei Frankfurt  
Hasengasse 4,  
60311 Frankfurt am Main

Reading and discussion  
in English

*Admission: free*

**Heidelberg, May 17,  
20:00**

Deutsch-Amerikanisches  
Institut

Sofienstr. 12,  
69115 Heidelberg

Reading and discussion  
in English

*Admission: free*

**Berlin, May 20, 20:00**

Akademie der Künste,  
Plenarsaal

Pariser Platz 4, 10117 Berlin

*Moderator:*

Prof. Dr. Eva Boesenberg  
Humboldt Universität zu  
Berlin

Reading and discussion  
in English

*Reservation:*

Tel.: 030-200 57-10 00

*Tickets: € 5.-/reduced € 4.-*

*Proulx has George Eliot's gift  
of loving observation – her  
vision is wise and generous.*

The Boston Globe – Douglas Glover



Stadtbücherei  
Frankfurt am Main



AKADEMIE DER KÜNSTE



# The U.S. Embassy Literature Series

presents

## Annie Proulx

Annie Proulx is often described as a chronicler of American provincial life. She started out as a journalist before publishing her first book *Heart Songs and Other Stories* in 1988. She received all major literary prizes in the U.S. for her novels and short story collections, among them: The PEN/Faulkner Award, 1992, for *Postcards*, the National Book Critics Circle Award, National Book Award, Chicago Tribune Heartland Prize, and Irish Times International Fiction Prize, all 1993, and Pulitzer Prize for fiction, 1994, all for *The Shipping News*; the Dos Passos Prize for Literature, 1996, for *Accordion Crimes*; the National Magazine award, 1998, and O. Henry Prize, both for *Brokeback Mountain*; the award for fiction, New Yorker, 2000, for *Close Range: Wyoming Stories*; the Best Foreign Language Novels of 2002/Best American Novel Award, Chinese Publishing Association and Peoples' Literature Publishing House, 2002, for *That Old Ace in the Hole*. Annie Proulx is author of the short story *Brokeback Mountain* which, in its 2006 film version, received four Golden Globe awards and three Oscars.

